

## **CV**

### **SISSÒN**

b. 1986

### **EDUCATION**

Trained by their artist mother as a child.

### **SOLO EXHIBITIONS**

COTTON (Phase I), Independent Exhibition, Los Angeles, California 2020

Rhythm & Blues, cfcp, Brooklyn, New York 2019

FREE LUNCH, Independent Exhibition, Online 2018

Parvenu II, Werkartz, Los Angeles, California 2017

Parvenu, New York, New York 2017

Black Privilege, Tappan Atelier, Los Angeles, California 2017

Ivory Gold Slaves, Werkartz, Los Angeles, California 2016

### **SELECTED GROUP EXHIBITIONS**

Men Of Change, Contemporary African American Museum, Los Angeles, California 2021

Show of Support, Drawing A Blank 2020

Not The Territory, ltd, Los Angeles, California 2020

Sensations for Which the Germans Probably Have Words: Volume 69 (Book and Fair), 2019 Nicodim Gallery, Los Angeles, California

Men Of Change, National Underground Railroad Freedom Center, Cincinnati, Ohio 2019

Men Of Change, Washington State History Museum , Tacoma, WA 2019

Hello Hero, Efrain Lopez Project Space, Chicago, IL 2018

Winter In America II, Moms Favorite, Los Angeles, California 2018

## **INCLUSIONS**

Silverlake Conservatory of Music Benefit Gala, Los Angeles, California, 2019

Silverlake Conservatory of Music Benefit Gala, Los Angeles, California, 2016

UNICEF Next Generation Auction, Los Angeles, California, 2016

Silverlake Conservatory of Music Benefit Gala, Los Angeles, 2015

## **SELECTED PRESS**

Le Dépanneur, Issue 03, Sissòn Season, FR/USA, 2021

Purple Diary, Purple Presents An Interview With Artist Sissòn, USA, 2020

Amadeus Magazine, Sissòn Uses Identity As A Focal Point To His Dynamic Aesthetics, USA, 2020

Dazed Digital, Art shows to leave the house for, UK/USA, 2020

Autre Magazine, COTTON [Phase 1] , USA, 2020

Office Magazine, COTTON, USA, 2020

Curate LA, SISSÒN in conversation w/ Jonathan Hepfer (+ Closing Reception for COTTON: Phase I) USA, 2019

Tacoma Weekly News, Men of Change: Power. Triumph. Truth, USA 2019

The News Tribune, Men of Change: Power. Triumph. Truth. opens at Washington State History Museum, USA 2019

ADDIS Fine Art, MEN OF CHANGE: POWER. TRIUMPH. TRUTH, USA 2019

Los Angeles Times, not the territory at ltd Los Angeles, USA 2019

Contemporary Art Daily, not the territory at ltd Los Angeles, USA 2019

Lol-la Magazine, Tappan Atelier Presents Andru Sisson's Black Privilege, USA 2017 LN-CC, Artist Series 002, UK 2017

JET Magazine Black Privilege, USA 2017

REVS Magazine What Plan B?, JAPAN 2017

Eye Scream Magazine The New California Issue, JAPAN 2016

Artslant Who are the modern “Creatives”?; Social Media and the Self-Made Artist, USA 2016

FAD Magazine, Debut Solo Show, Ivory Gold Slaves, USA 2016

AnOther Magazine, “Tappan Presents New York Based Painter Sisson” UK 2016

## **COLLECTIONS**

Sissòn has been independently placing work since August 2015. Their work is collected internationally from London to Los Angeles and is currently housed in prestigious Barbara Kruger and Henry Taylor’s personal collections among others.