

Curriculum Vitae

Education

2010, Rhode Island School of Design (RISD), BFA, Ceramics, With Honors, Providence, RI

2008-9, Rhode Island School of Design (RISD), European Honors Program, Rome, IT

Solo Shows

2020

Inspired by the Alsdorf Collection: Works by Jenny Hata Blumenfield, Christie's Auction House, New York, NY

2019

Illuminations, Special Special, New York, NY

2013

She's The Brooding Type, Greenwich House Pottery, NY, NY

Group Shows

2022

(Upcoming) Ceramics Synthesized, Blumenfield Projects, Los Angeles, CA

(Upcoming) Breaking Ground: Women in California Clay, American Museum of Ceramic Art (AMOCA), Pomona, CA

2021

Ten Below, Mindy Solomon Gallery, Miami, FL

Caught Up in A Lockdown Affair, TW Fine Art, New York, NY

2020

Intersect Chicago, Sofa Expo, Hesse Flatow, New York, NY

The Body, The Object, The Other: Clay Biennial, Craft Contemporary, Los Angeles, CA

8 Fluid Ounces 2020: A National Invitational Ceramic Cup Exhibition, Glassell Gallery, Baton Rouge, LA

Field Formations, Cooler Gallery, Brooklyn, NY

2019

Perceptions, 2 Person Features Show, Mana Decentralized Gallery at Mana Contemporary, Jersey City, NJ

SENSE ISLAND the Dark Museum, Sarushima Island, Yakasuka, Japan

Special Special Artist Pop-Up, Macau, SAR China

Ray Smith Group Show, Mana Decentralized Gallery at Mana Contemporary, Jersey City, NJ

TERRA INCOGNITA, Plant Seven, High Point, NC

On the Mountain, The Back Room Gallery, Brooklyn, NY

2018

Booth, Anderson Ranch Arts Center, Snowmass Villages, CO

Clay + Things, Site 131, Dallas, Texas, Curated by Joan Davidow

Ceramics Redefined, Brooklyn NY, Featured artists; Cody Hoyt, Guy Corriero, Jenny Hata Blumenfield

URNS, Cooler Gallery, Brooklyn, NY, Curated by Michael Yarinsky

The Ashtray Show, Fisher Parrish, Brooklyn, NY, Curated by Zoe Fisher & Patrick Parrish

Special Delivery, Lee's On Canal, New York, NY, Curated by Amanda Kim

CLAY TODAY, The Hole, New York, NY, Curated by Kathy Grayson

Contemporary Ceramics, Paddle8, Curated by Courtenay Moon

2017

Rare Phenomenon Collective, New York, NY, Curated by Natalie Choy

Crafting Resistance, BKLYN Clay, NY, NY

Casual Art Fair, Hester Street, New York, NY, Curated by Elise McMahon

Books Are Magic, New York, NY, Curated by Michele Quan and Isabel Halley

2016

Hot Pots, Clay Art Center, Port Chester, NY, Curated by Judith Schwartz Ph.D & Adam Chau

Void + Collapse, 55-59 Chrystie St., New York, NY, Curated by Chloe Curtis

2014

*All The Best Artists Are My Friends, Mana Contemporary, Jersey City, NJ
Curated by Ray Smith & Mariana Smith*

Mandala: Locust of Thought, Tibet House, NY, NY, Curated by Meredith Walker & Stephanie Gonzalez-Turner

2013

Made In Clay (MIC), Greenwich House Pottery, NY, NY

No Kineme Stands Alone, 106 Green, BK, NY, Curated by Saira McLaren and Fran Holstrom

Artist Talks, Awards and Residencies

2020

Curatorial Selection, Selected by Irene C. Papanestor, SOFA Expo, Chicago, IL

Artist talk, Christie's Auction House, New York, NY

Artist talk, Luxe Insitute, San Diego, CA

Artist talk, The Craft Contemporary, Los Angeles, CA

2019

Artist in Residence, invitation via Simone Leigh, Watershed Center, Newcastle, ME

Artist talk, Asia Society, Tokyo, JP

Artist talk, Cal Lutheran University, Los Angeles, CA

Artist in Residence, Cooler Ranch, Long Island, NY

2018

Artist talk, Launch Pad, Carbondale, CO

Artist talk, Anderson Ranch, Snowmass Village, CO

Artist in Residence at Anderson Ranch, Snowmass Village, CO

2017

Artist Talk and Workshop with focus on the extruder, BKLYN CLAY, BK, NY

2016

Artist in Residence European Ceramic Work Center (EKWC) Oisterwijk, The Netherlands House Pottery, New York, NY