

Kayne Griffin

PETER SHIRE

Born 1947 Los Angeles, CA
Lives and works in Los Angeles, CA

EDUCATION

1970 Chouinard Art Institute, Los Angeles, B.F.A.

SELECTED SOLO EXHIBITIONS

2021 *Peter Shire: In a Hollywood Bungalow*, Dries Van Noten's The Little House, Los Angeles, CA
2020 *Peter Shire: Silhouettes, Souffles & Succotash*, Over the Influence, Hong Kong
2018 *Peter Shire: Drawings, Impossible Teapots, Furniture & Sculpture*, Kayne Griffin Corcoran, Los Angeles, CA
Peter Shire: Funnel of Love, Nina Johnson Gallery, Miami, FL
Peter Shire, 1234 Stagioni, Memphis | Post Design Gallery, Milan, Italy
Catalina Island Museum, Avalon, CA
Peter Shire: Towers, Galeóns, Caballos & Barges, Catalina Island Museum, Avalon, CA
2017 *Peter Shire: Naked Is the Best Disguise*, MOCA Pacific Design Center, Los Angeles, CA
Masterpieces & Curiosities: Memphis Does Hanukkah, curated by Kelly Taxter, Jewish Museum, New York, NY
Design Episodes: Form, Style, Language, Art Institute of Chicago, Chicago, IL
2016 *Peter Shire: Love and P's*, New Galerie, Paris, France
Peter Shire: Fists & Jeroboams, Peres Projects, Berlin, Germany
Peter Shire, A Survey of Ceramics: 1970s to the Present, Derek Eller Gallery, New York, NY
2015 *Reality Within Reality*, Peter Shire, Instituto Italiano di Cultura, Los Angeles, CA
Peter Shire: Cups, South Willard, Los Angeles, CA
2014 A+D Museum, Los Angeles, CA
2013 *Peter Shire: Tea for Two Hundred*, Santa Monica Museum of Art, Santa Monica, CA
Peter Shire: A World of Geometrics, Louisiana State University Student Union Art Gallery, Baton Rouge, LA
Serious Fun: Works by Peter Shire, Glassell Gallery, Louisiana State University School of Art, Baton Rouge, LA
Practically Absurd: Art & Design by Peter Shire, Louisiana State University Museum of Art, Baton Rouge, LA
2012 *Cups 1974 - 2012*, Lora Schlesinger Gallery, Santa Monica, CA
2011 *Wall Works: Peter Shire*, Santa Monica Museum of Art, Santa Monica, CA
Peter Shire, Memphis e Post-Memphis, Università Edgigi Studi Della Repubblica Di San Marino con University IUAV de Venezia, San Marino, Italy
Peter Shire, Museum of California Design, Los Angeles, CA
Hokkaido Story Revisited: Late Spring, La Luz de Jesus Gallery, Los Angeles, CA
Historical City Hall Arts & Cultural Center, Lake Charles, LA
2010 *Hokkaido Story*, Pete and Susan Barret Art Gallery, Santa Monica College Performing Arts Center, Santa Monica, CA
Alden B. Dow Museum of Science and Art, Midland, MI
2007 *Peter Shire: Chairs*, Frank Lloyd Gallery, Santa Monica, CA
2006 Tobey Moss Gallery, Los Angeles, CA
Deuce Ex Machina, Frank Lloyd Gallery, Santa Monica, CA

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- Peter Shire: The Los Angeles Connection to Memphis, Los Angeles County Museum of Art, Los Angeles, CA
- 2005 Chouinard Gallery, South Pasadena, CA
Um Gallery, Seoul, South Korea
- 2004 Antonia Jannone Gallery, Milan, Italy
Natalie and James Thompson Art Gallery, San Jose University, San Jose, CA
Ceramics, Works on Paper, Sculpture, Frank Lloyd Gallery, Santa Monica, CA
Walter N. Marks Center for the Arts, Palm Desert, CA
- 2002 Rocking Tiki Paintings & Prints from the Moonrise over Venice Suite, 410 Boyd Street, Los Angeles, CA
Los Jovenes Sunset Art Park, Los Angeles, CA
- 2001 Winchester Gallery, Las Vegas, NV
Bad Taste Takes a Holiday, SKS Josefsburg Studio, Portland, OR
- 2000 Frank Lloyd Gallery, Santa Monica, CA
Teapots and Drawings, Tobey C. Moss Gallery, Los Angeles, CA
- 1999 Colburn Center for the Performing Arts, Los Angeles, CA
- 1998 Palos Verdes Art Center, Palos Verdes, CA
LA Artcore Center, Los Angeles, CA
S.K. Josefsberg Gallery, Portland, OR
20th Century Collage, Dallas, TX
Morgan Gallery, Kansas City, MO
Toomy-Turrel Gallery, San Francisco, CA
- 1996 Frank Lloyd Gallery, Santa Monica, CA
Bobbie Greenfield Gallery, Santa Monica, CA
Diane Nelson Fine Art, Laguna Beach, CA
Loyola University, New Orleans, LA
S.K. Josefsberg Gallery, Portland, OR
University of Judaism, Platt Gallery, Los Angeles, CA
El Centro del Pueblo, Los Angeles, CA
- 1995 Gallery Saito, Sapporo Hokkaido, Japan
- 1994 Lucy Berman Gallery, Palo Alto, CA
- 1993 UCP Ueda Gallery, Tokyo, Japan
Morgan Gallery, Kansas City, MO
- 1992 Riva Yares Gallery, Scottsdale, AZ
- 1991 Lucy Berman Gallery, Palo Alto, CA
Modernism, San Francisco, CA
Daniel Saxon Gallery, Los Angeles, CA
William Traver Gallery, Seattle, WA
David Lawrence Editions, Beverly Hills, CA
- 1990 Hokin-Kaufman Gallery, Chicago, IL
William Traver Gallery, Seattle, WA
- 1989 Art et Industrie, New York, NY
Clara Scremini Gallery, Paris, France
Design Gallery Milano, Milan, Italy
Modernism, San Francisco, CA
Saxon-Lee Gallery, Los Angeles, CA
- 1988 Los Angeles Municipal Gallery, Barnsdall Park, Los Angeles, CA
Nevada Institute for Contemporary Art, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
Italian Trade Commission in cooperation with ATC, Hollywood, CA

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- 1987 Lucy Berman Gallery, Palo Alto, CA
Parallel Gallery, Del Mar, CA
Davis-McClain Gallery, Houston, TX
Saxon-Lee Gallery, Los Angeles, CA
Dixon Art Gallery, California State Polytechnic University, San Luis Obispo, CA
Hand and the Spirit Gallery, Scottsdale, AZ
Citrus in Cooperation with Saxon-Lee Gallery, Los Angeles, CA
- 1986 Traver-Sutton Gallery, Seattle, WA
Hand and the Spirit Gallery, Scottsdale, AZ
Traver-Sutton Gallery, Seattle, WA
Onyx Gallery, Los Angeles, CA
Skirball Museum, in cooperation with Saxon-Lee Gallery, Los Angeles, CA
Installation of the Olympic Village Entertainment Center, California State Polytechnic University in conjunction with the School of Architecture, Pomona, CA
- 1985 Modernism, San Francisco, CA
Museum of Contemporary Art, Temporary Contemporary, Los Angeles, CA
- 1984 Hokin-Kaufman Gallery, Chicago, IL
Traver Sutton Gallery, Seattle, WA
Hand and the Spirit Gallery, Scottsdale, AZ
B.Z. Wagman Gallery, St. Louis, MO
- 1983 Traver Sutton Gallery, Seattle, WA
Januce Gallery, Santa Monica, CA
- 1982 The Morgan Gallery, Shawnee Mission, Kansas, MO
The Art Store, Los Angeles, CA
Janus Gallery, Los Angeles, CA
- 1981 Janus Gallery, Los Angeles, CA
American Hand Gallery, Washington, D.C.
- 1980 Janus Gallery, Los Angeles, CA
Modernism, San Francisco, CA
Studio Alchymia, Florence, Italy
West Beach Café, Venice, CA
- 1979 Janus Gallery, Venice, CA
Janus Gallery, Venice, CA
- 1976 Janus Gallery, Los Angeles, CA
- 1975 Janus Gallery, Los Angeles, CA
The Hand and Eye, Honolulu, HI
Gallery 17848, Tustin, CA

SELECTED GROUP EXHIBITIONS

- 2021 The Bearers, Arch Athens, Athens, Greece (forthcoming)
Indoor Dining, Marinaro Gallery, New York, NY (forthcoming)
Hot Concrete: L.A. Arrangement, Sow & Tailor, Los Angeles, CA (forthcoming)
Craig Kucia & Peter Shire, The Pit, Los Angeles, CA
Vessels, Nina Johnson Gallery, Miami, FL
Time Takes a Cigarette, Josh Lilley Gallery
Memphis: 40 Years of Kitsch and Elegance, Vitra Design Museum, Weil am Rhein, Germany
Memphis: Plastic Field, curated by Anthony Spira, MK Gallery, Milton Keynes, United Kingdom
- 2020 Sculpture from a Distance (Part III), Parker Gallery, Los Angeles, CA

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- Memphis: Plastic Field, curated by Constance Rubini, Museum of Decorative Arts and Design, Bordeaux, France
- Comfort, curated by Omar Sosa, Friedman Benda, New York, NY
- To Paint is to Love Again*, curated by Olivier Zahm, Nino Mier Gallery, Los Angeles, CA
- Pineal Eye Infection*, curated by Aaron Moulton, Seasons Gallery, Los Angeles, CA
- 2019 Cool Clay, Crocker Art Museum, Sacramento, CA
- Chairs Beyond Right & Wrong, R&Company, New York, NY
- There Is No Wrong, in association with AllDayEveryday, The MASS, Tokyo, Japan
- Dazzled: OMD, Memphis Design and Beyond, Museum of Contemporary Art, Tucson, AZ
- 2018 I Lari. Gli spiriti protettori della Casa, curated by Alessandro Guerriero, Antonio Colombo Arte Contemporanea, Milan, Italy
- Memphis: Plastic Field, curated by Aaron Moulton, Over the Influence Los Angeles/Hong Kong, Los Angeles, CA
- L.A. IN S.B. II*, curated by Jeremy Tessmer, Sullivan Goss Gallery, Santa Barbara, CA
- A Homage to Hollis Benton, curated by Aaron Moulton, Over the Influence Los Angeles/Hong Kong, Los Angeles, CA
- A Low Hanging Fruit, curated by Andrew Berardini and Chris Sharp, Lulu, Mexico City, Mexico
- I Lari. Gli spiriti protettori della Casa*, curated by Alessandro Guerriero, Salone del Mobile, Superdesign, Superstudio Più, Milan, Italy
- Molding/Mark-Making: Ceramic Artists and Their Drawings*, curated by Margaret Matthews-Berenson and Allison Peller, Dorsky Gallery, New York, NY
- How to Start an Apartment in your Gallery*, curated by Mikkel Carl. Les Gens Heureux, Paris, France
- 2017 *Found in Translation: Design in California and Mexico, 1915-1985*, Los Angeles County Museum of Art, Los Angeles, CA
- From Funk to Punk: Left Coast Ceramics*, curated by Peter Held, Everson Museum of Art, Syracuse, NY
- Less is a Bore: Reflection on Memphis*, curated by Julia Honer, Athena Foundation, Dusseldorf, Germany
- Ettore Sottsass: Design Radical*, The Met Breuer, New York, NY
- Design Episodes: Form, Style, Language*, Art Institute of Chicago, Chicago, IL
- BC to BC: A Survey of Contemporary Ceramics from Baja California to British Columbia*, San Diego Art Institute, San Diego, CA
- 2016 *Despina Stokou & Peter Shire: Auto Correct*, Derek Eller Gallery, Los Angeles, CA (offsite-exhibition)
- The New Age of Ceramics*, curated by Hannah Stouffer, Dave Frey Gallery, Los Angeles, CA
- The Neon Wilderness: Voices from Los Angeles*, curated by Aaron Rose, The Conversation, Berlin, Germany
- 2015 *Fresh Fruit: Peter Shire, Guy Yunail, Matthew Feyd*, Les Gens Heureux, Copenhagen, Denmark
- West Coast*, Lefebvre & Son, Paris, France
- Fondamenta*, Barrett Art Gallery, Santa Monica College Performing Arts Center, Santa Monica, CA
- 2014 *A Group Show*, Pilates & Arts, Los Angeles, CA
- Another Cats Show*, 356 Mission, Los Angeles, CA
- Memphis-Milano: 1980's Italian Design*, Dixon Gallery & Gardens, Memphis, TN
- 2013 *Grapevine*, David Kordansky Gallery, Los Angeles, CA
- 2012 *George Kalmar, Peter Shire*, LA Artcore Gallery at the Union Center for the Arts, Los Angeles, CA
- 2011 *LA 5: Sculpture that Shaped the City*, curated by Molly Barnes, PYO Gallery, Los Angeles, CA
- Golden Statw of Craft: California 1960-1985*, Craft and Folk Art Museum, Los Angeles, CA
- 2010 *Frank Gehry Selects: A Group Show of Ceramics*, Frank Lloyd Gallery, Santa Monica, CA
- Incognito*, Santa Monica Museum of Art, Santa Monica, CA; Palos Verdes Art Center, Palos Verdes, CA; Beckstrand & Walker Galleries, Palos Verdes, CA
- Ruth Bachofner Gallery, Santa Monica, CA

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- Innovation and Change: Great Ceramics from the Arizona State University Art Museum*, Columbia Museum of Art, Columbia, South Carolina
Hommage a Picasso, Galeria Jan, La Jolla, CA
Fracture Perspectives, Affinity Gallery, West Hollywood, CA
- 2009 *Craft in America: Expanding Traditions*, Fuller Craft Museum, Brockton, MA
- 2008 *Endless Summer*, Glendale College Art Gallery, Glendale, CA
The Complexities of Clay, Ten California Ceramicists Explore the Diversity of the Medium, Bell Family Gallery at the Jewish Federation Goldsmith Center, Los Angeles, CA
Show & Tell, Zimmer Childrens Museum, Los Angeles, CA
Cranbrook Art Museum, Bloomfield Hills, MI
National Cowboy & Western Heritage Museum, Oklahoma City, OK
Houston Center for Contemporary Craft, Houston, TX
- 2007 *Off the Wall*, Armory Center for the Arts, Pasadena, CA
Craft In America: Expanding Traditions, Arkansas Arts, Center, Little Rock AR; Museum of Contemporary Craft, Portland, OR; Mingei International Museum, San Diego, CA
- 2006 *4 Dimensions*, Los Angeles Municipal Art Gallery, Los Angeles, CA
Treasure Hunt: Teapots, Wutsum Museum, Racine, WI
- 2005 Portland Art Museum, Portland, OR
Tales from the Kiln, San Jose Museum of Art, San Jose, CA
Above Ground Level, Ruth Bachofner Gallery, Santa Monica, CA
On the Wall, Frank Lloyd Gallery, Santa Monica, CA
- 2004 *The Artful Teapot*, Mint Museum of Craft & Design, Charlotte, NC; Peabody Essex Museum, Salem, MA; Long Beach Museum of Art, Long Beach, CA; George R. Gardiner Museum of Ceramic Art, Toronto, Canada; Montgomrey Museum of Fine Art, Montgomery, AL; Kamm Collection, Napa, CA
- 2002 *Memphis*, Kunsthall Krems, Vienna, Austria
Significant Objects from the Modern Design Collection, Metropolitan Museum of Art, New York, NY
The Chai Show, Borstein Gallery at the University of Judaism, Los Angeles, CA
Memphis: Kunst/Kitsch/Kult: ein Deisgnbewegung verandert die Welt, Loos-Haus, Vienna, Austria
Art in Public Places, Modesto Art Center and Gallery, Modesto, CA
- 2001 *Toy Mechanics*, The Craft and Folk Art Museum, Los Angeles, CA
Black and White and One Blue Too, CS Fine Art, Montrose, CA
Memphis Remembered, Galleria Post Design, Milan, Italy
Liquid Art, A Celebration of Southern California Artworks Incorporating Water, Self-Help Graphics, Los Angeles, CA
Southern California Ceramics, A Regional Survey, Pasadena City College Art Gallery, Pasadena, CA
Chouinnard, A Living Legacy, Oceanside Museum of Art, Oceanside, CA
Ink and Clay, Kellog University Art Gallery, Pomona, CA
Wall Calendar, Jewish Museum, New York, NY
Memories of Murano, American Craft Museum, New York, NY
Making Change, Jewish Museum, San Francisco, CA
Color and Fire: Defining Moments in Contemporary Ceramics, Los Angeles County Museum of Art, Los Angeles, CA
- 2000 *Made in California*, Los Angeles County Museum of Art, Los Angeles, CA
- 1999 *California Craft*, Laguna Art Museum, Laguna Beach, CA
Making Changes, Jewish Museum, San Francisco, CA
Seventy Designers in Tribute to Izzika Gaon, The Israel Museum, Jerusalem, Israel
A Blast from the Past, Armory Center for the Arts, Pasadena, CA
Frank Lloyd Gallery, Santa Monica, CA
Tantalizing Teapots, Craft and Folk Art Museum, Los Angeles, CA
- 1998 LA Modern and Beyond, Feldman Gallery, West Hollywood, CA

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- 1997 L'Chaim, Jewish Museum, San Francisco, CA
Frank Lloyd Gallery, Santa Monica, CA
Tantalizing Teapots, Craft and Folk Art Museum, Los Angeles, CA
Che cosa fanno quelli di Memphis?, Post Design, Milan, Italy
- 1996 Waterproof Wallet Art, Albrecht-Kemper Museum of Art, St Joseph, MO
New Beginnings, Skirball Cultural Center, Los Angeles, CA
Six From California, Frank Lloyd Gallery, Santa Monica, CA
Light Interpretations: A Hanukah Menorah Invitational, Jewish Museum, San Francisco, CA
LA: Current Works on Paper, Hammer Museum, Los Angeles, CA
- 1995 *Museum for a New Century*, Craft and Folk Art Museum, Los Angeles, CA
Vitra Museum, Vienna, Austria
Museum for a New Century, Craft and Folk Art Museum, Los Angeles, CA
Between Reality and Abstraction: California Art at the End of the Century, Art Museum of South Texas, Corpus Christi, TX
- 1994 *An Art Exhibition for Emerging Collectors*, Bobbie Greenfiel Gallery, Pacific Palisades, CA
Black and White, Lucy Berman Gallery, Palo Alto, CA
Passage de Retz, Paris, France
- 1993 *Contemporary Crafts*, Newport Harbor Art Museum, Newport Beach, CA; St. Louis Art Museum, St. Louis, MO; Toledo Museum of Art, Toledo, OH
El Dia de la Silla, La Luz de Jesus Gallery, Los Angeles, CA
- 1992 *1922-1992, Jardin des Modes, Affaire de Styles*, Musee des Arts Decoratifs, Paris, France
The Un-Group Show, Daniel Saxon, Gallery, Los Angeles, CA
Functional Art and Constructions, Valerie Miller Fine Art, Palm Desert, CA
Bench Marks, Katonah Museum of Art, Katonah, NY
- 1991 *Furniture in the Nineties*, Hokin-Kaufman Gallery, Chicago, IL
Jehi Or, Judisches Museum, Frankfurt, Germany
Memphis and Transvanguardia, Toriko Museum of Art, Aoyama, Japan
Daniel Saxon Gallery, Los Angeles, CA
Morgan Gallery, Kansas City, MO
Small Works, Lucy Berman Gallery, Palo Alto, CA
- 1990 *Memphis*, Badischer Kunstverrein, Karlsruhe, Germany; Musee Grobet Labadie, Marseille, France; Museum Voor Sierkunst, Ghent, Belgium; Stedelijk Museum, Amsterdam, the Netherlands, Groninger Museum, Amsterdam, the Netherlands
- 1989 *Il Tesoro Della Architettura, Cleto Munari, 1980-90*, Museo Mediceo di Palazzo Medici Riccardi, Firenze, Italy
Preview of the 90's, Tamara Bane Gallery, CA
Los Angeles County Museum of Art, Los Angeles, CA
Surface and From, National Museum of Ceramic Art, Baltimore, MD
French Textile Treasures from Lyon to Los Angeles: Retrospectives and Perspectives, Los Angeles, CA
California Legacy: Concepts in Clay 1930-1990, Hippodrome Gallery, Los Angeles, CA
An Eastern Eyes the West, Daniel Maher Gallery, Los Angeles, CA
Traversing the Threshold, Tangeman Fine Arts Gallery, Cincinnati, OH; Crosby Kemper Gallery, Kansas City, KS
- 1988 Valerie Miller Fine Art, Palm Desert, CA
Furnishings: A Statewide Survey of Progressive Design, Monterey Peninsula Museum of Art, Monterey, CA
Contemporary American Hand '88: Objects in Metal, Clay, Glass, Fiber, and Wood, Katie Gingrass Gallery, Milwaukee, WI

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- 1987 *Clay Revisions: Plate, Cup, Vase*, Portland Art Museum, Portland, OR; Smithsonian Institution-Renwick Gallery, Washington D.C.; Seattle Art Museum, Seattle, WA
American Pop Culture Today, La Foret Gallery, Tokyo, Japan
Prairie Village, Morgan Gallery, Kansas City, KS
Clay Revisions: Plate, Cup, Vase, Seattle Art Museum, Seattle, WA
Spencer Museum of Art, Lawrence, KS
From the Back Room, Saxon-Lee Gallery, Los Angeles, CA
Architecture on a Human Scale, Memphis Brooks Museum of Art, Memphis, TN
AIDS Project for Los Angeles, Los Angeles Municipal Art Gallery, Los Angeles, CA
Architect Drawings from the collection of Barbara Pine, Arizona State University, Tempe, AZ; Northwestern University, Evanston, IL
What Could Have Been: Unbuilt Architecture, Grace Designs, Dallas, TX
Teapots, New Boundaries, Dorothy Weiss Gallery, San Francisco, CA
86 Mino Ceramics Design Invitational Exhibition, Nagoya, Japan
California Collections, Cirrus Gallery, Los Angeles, CA
- 1986 *Craft Today, Poetry of the Physical*, Denver Art Museum, Denver, CO; Laguna Art Museum, Laguna Beach, CA; Milwaukee Art Museum, Milwaukee, WI, J.B. Speed Art Museum, Louisville, KY. Virginia Museum of Fine Art, Richmond, VA
Everson Museum of Art, Syracuse, NY
California Chairs, Aspen Art Museum, Aspen, CO
Unique Production, Los Robles Gallery, Palo Alto, CA
L'Idée in forme, Cleto Munari, The Israel Museum, Jerusalem, Israel
Meet the Artists, Pacific Artist Center, Seattle, WA
Juwelen und Silberobjekte, Österreich Galerie, Vienna, Austria
Memphis, Smithsonian National Museum of Design, New York, NY; Oklahoma Museum of Art, Oklahoma City, OK; Atlanta College of Art Gallery, Atlanta, GA; Rice University Gallery, Houston, TX; La Jolla Museum of Contemporary Art, La Jolla, CA
- 1985 *Contemporary Landscape: from the Horizon of Postmodern Design*, The National Museum of Modern Art, Kyoto, Japan
Contemporary California with Palm Tree, Museum of Natural History, Los Angeles, CA
On and Off the Wall, Laguna Art Museum, Laguna Beach, CA; Palm Desert Museum, Palm Springs, CA; Jacksonville Art Museum, Jacksonville, FL; Center for Fine Arts, Miami, FL; Boise Gallery of Art, Boise, ID
Clay Everyday Plus Sunday, John Michael Kohler Art Center, Sheboygan, WI
Memphis: Decorative Arts from Milan, 1981-1982, Huntington Gallery, Austin, TX
13th Chunichi International Exhibition of Ceramic Art, Nagoya, Japan
- 1984 *A Night of the Masque*, Newport Harbor Art Museum, Newport Beach, CA
Janus Gallery, Los Angeles, CA
Clay 1984, Traver-Sutton Gallery, Seattle, WA
International Exhibition of New Design, Phoenix Gallery, Toronto, Canada
Tubular Art, Laguna Art Museum, Laguna Beach, CA
Memphis, Studio Marconi, Milan, Italy
Functional Ceramics, Functional Art Gallery, Los Angeles, CA
Artists Design Furniture, Functional Art Gallery, Los Angeles, CA
- 1983 Detroit Gallery of Contemporary Crafts, Detroit, MI
Seats and Surfaces, Marilyn Butler Fine Art, Scottsdale, AZ
- 1982 *Une Experience Museographic-Echange Entre Artistes*, Douglad Hyde Gallery, Dublin, Ireland; Lodz, Poland; Musee D'Arte Moderne de la Ville de Paris, Paris, France
Peter Shire Ceramics, Elsa Rady Porcelains, Cronin Gallery, Houston, TX
Gloria Luria Gallery, Miami, FL

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- Marilyn Pear Gallery, New York, NY
Smith-Anderson Gallery, Palo Alto, CA
Carol Hooberman Gallery, Birmingham, MI
LAVA '82: An Artists Living Space, Japanese American Cultural Center, Los Angeles, CA
Pacific Currents, San Jose Museum of Art, San Jose, CA
1981 *In the Deco*, Garth Clark Gallery, Los Angeles, CA
Tables by Artists, Functional Art Gallery, Los Angeles, CA
6 Los Angeles Artists, DBR Gallery, Cleveland, OH
Clay, Janus Gallery, Los Angeles, CA
Made in LA, Craft and Folk Art Museum, Los Angeles, CA
1980 *Art for the Tabletop*, American Crafts Museum, New York, NY
Art of Use, American Crafts Museum, New York, NY
Smith-Anderson Gallery, Palo Alto, CA
Constructivism, Janus Gallery, Los Angeles, CA
1979 Vanguard Gallery, Los Angeles, CA
1978 *Clay III*, Riverside Museum, Riverside, CA
Florence Duhl Gallery, New York, NY
Gallery 72, Omaha, NB
The Artisan Gallery, Chicago, IL
1977 *Let's Drink to It*, Elements Gallery, New York, NY
1976 *Teapots*, Anhalt Gallery, Los Angeles, CA
1975 Janus Gallery, Los Angeles, CA

PUBLIC COMMISSIONS

- 2009 North Hollywood Gateway, North Hollywood, CA
Harbor Lofts, Anaheim, CA
2007 Los Angeles Regional Traffic Management Center, Glendale, CA
Mission Hills Police Department, Mission Hills, CA
2005 Pasadena Arts Commission, Pasadena, CA
2004 California Science Center, Exposition Park, Los Angeles, CA
Los Angeles Regional Transit Management Center, Glendale, CA
North Valley Police Station, North Hollywood, CA
Pasadena Arts Commission, Pasadena, CA
2003 Long Beach Transit, Long Beach, CA
Santa Monica C.A.D. & Arts Commission, Santa Monica, CA
City of Hope, Duarte, CA
2002 CAD. Encino-Tarzana Library, Encino, CA
U. S. Border Station, Brownsville, TX
2001 Burbank Empire Center, Burbank, CA
2000 City of Modesto, Modesto, CA
1999 The Ahmanson, Music Center, Los Angeles, CA
1998 Bellagio Hotel, Atlandia Design, Las Vegas, NV
The Colburn School of Performing Arts, Los Angeles, CA
1997 Catellus Corporation, Union Plaza Gateway, Los Angeles, CA
Synergy Healthworks, Inc, San Francisco, CA
1996 Los Angeles County Metropolitan Transportation Authority, Wilshire/Vermont Station, Los Angeles, CA
1995 Catellus Corporation, Union Plaza Gateway, Los Angeles, CA
Community Redevelopment Authority, Hope Street Promenade, Los Angeles, CA

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1994	Citizens to Save Elysian Park, Glass-Simons Memorial at Angel's Point, Los Angeles, CA A. I. M. Corporation, Hiroshima-cho, Hokkaido, Japan
1993	Sapporo Corporation, Sapporo, Hokkaido, Japan
1992	Hokuden Electric, Dominion Towers, Sapporo, Hokkaido, Japan
1991	Phoenix Arts Commission, Encanto Park, Phoenix, AZ
1990	Lincoln Properties, Academy Village, North Hollywood, CA
1989	Tropicana Associates, Los Angeles, CA
1990	Santa Monica Hospital Rape Center, Santa Monica, CA
1988	McCarren Airport, Las Vegas, NV
1987	Santa Ana Venture Corporation, Santa Ana, CA
1986	I. B. M. Almaden Research Center, Palo Alto, CA
1984	Zeidler and Zeidler, Beverly Center, Los Angeles, CA USC and UCLA Olympic Village, Los Angeles, CA

MUSEUM COLLECTIONS

Archer M. Huntington Gallery, Austin, TX
Art Institute of Chicago, IL
Brooklyn Museum of Art, Brooklyn, NY
Art Institute of Chicago, Chicago, IL
Berkeley Museum, Berkeley, CA
Blanton Museum of Art, Austin, TX
Boise Art Museum, Boise, ID
Brooklyn Museum, Brooklyn, NY
Canter Center for Visual Art, Stanford, CA
Carnegie Museum of Arts, Pittsburgh, PA
Charles A. Whatsum Museum of Fine Arts, Racine, WI
Cleveland Museum of Art, Cleveland, OH
Colburn Center for the Performing Arts, Los Angeles, CA
Everson Museum of Art, Syracuse, NY
Fresno Museum of Art, Fresno, CA
The Israel Museum, Jerusalem, Israel
Jewish Museum, New York, NY
Judisches Museum, Frankfurt, Germany
Laguna Art Museum, Laguna Beach, CA
Long Beach Museum of Art, Long Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
Lucille Salter Packard Children's Hospital, Stanford University, CA
MAK Center, Vienna, Austria
Matthew Center Art Collection, Arizona State University, Tempe, AZ
Metropolitan Museum of Art, NY
Minneapolis Institute of Arts, Minneapolis, MN
Mint Museum of Craft and Design, Charlotte, NC
Museum of Arts and Design, New York, NY
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, Lodz, Poland
Music Center, Los Angeles, CA
Nora Eccles Harrison Museum, Logan, UT

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Oakland Museum of Art, Oakland, CA
Orange County Museum of Art, Newport Beach, CA
Österreichisches Museum für Angewandte Kunst, Vienna, Austria
Palo Alto Cultural Arts Center, Palo Alto, CA
Portland Art Museum, Portland, OR
Sak's Fifth Avenue Corporation, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Seattle Museum of Art, Seattle, WA
Smithsonian Museum of American Art, Washington D.C.
Skirball Cultural Center, Los Angeles, CA
Stedelijk Museum, Amsterdam, The Netherlands
Total Contemporary Art Museum, Seoul, Korea
University of Iowa Museum of Art, Boise, ID
University of Utah Art Museum, Salt Lake City, UT
Victoria and Albert Museum, London, United Kingdom